

Stephen Reid McLaughlin

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Personal summary

My current research is focused on copyright, open access, and the shadow library movement. Since 2012 I have participated in the NEH-funded High Performance Sound Technologies for Access and Scholarship research group, using machine learning to study digital audio collections.

Education

- English B.A. (2008), University of Pennsylvania, Philadelphia
- Information Studies Ph.D. (underway; 2014–present), University of Texas at Austin

Tools

- Python, pandas, scikit-learn, LibRosa, Jupyter, Flask, MySQL, MongoDB, CSS, some Java and JavaScript

Research Groups

- High-Performance Sound Technologies for Access and Scholarship (2012–present)
PI: Tanya Clement
Funded by the National Endowment for the Humanities (2012–16) and the Institute of Museum and Library Services (2016–17)
- Information Work Research Group (2014–2016)
Co-PIs: William Aspray, Diane Bailey, Lecia Barker, Tanya Clement
Funded by the Institute of Museum and Library Services

Publications

- McLaughlin, Gardner, and Asher 2017. *ACRL 2017 Proceedings*. “Shadow Libraries and You: Sci-Hub Usage and the Future of ILL.”
<http://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconfs/2017/Shadow>
- Clement and McLaughlin 2016. “Measured Applause: Toward a Cultural Analysis of Audio Collections.” *CA: Cultural Analytics*.
<http://culturalanalytics.org/2016/05/measured-applause-toward-a-cultural-analysis-of-audio-collections/>.

Conference Presentations

- “High-Performance Sound Technologies for Access and Scholarship.” SpokenWeb Literary Audio Symposium, Concordia University, Montreal. December 3, 2016.
- “ARLO (Adaptive Recognition with Layered Optimization): a Prototype for High Performance Analysis of Sound Collections in the Humanities” (presented by Tanya Clement). Clement, T., McLaughlin, S., Tchong, D., Auvil, L., Borries, T. In *Digital Humanities 2016: Conference Abstracts*. Jagiellonian University & Pedagogical University, Kraków, pp. 158-161.
<http://dh2016.adho.org/abstracts/128>.
- “Applause in the Archive: Gauging Audience Response in Recorded Poetry.” Modern Language Association Convention, Austin, Texas. January 7, 2016.
- “Working with In-Copyright Materials for Digital Humanities Research: Legal, Ethical, and Practical Issues.” Texas Digital Humanities Conference, University of Texas at Arlington. April 9, 2015.
- “Sound in Space: Tools for Regression-Based Audio Analysis.” High Performance Sound Technologies for Access and Scholarship Meeting, University of Texas at Austin. May 27, 2014.

Invited Talks

- Python Data Workshop for UT Austin ASIST/AWIT student organization. September 27, 2016. https://github.com/stevemclaugh/Python-Data-Workshop_ASIST-AWIT_Sept-2016.
- “Scraping Together: Cultural Data and Their Publics,” with text processing workshop. Alice Kaplan Institute for the Humanities, Northwestern University. September 7, 2016.
https://github.com/stevemclaugh/Python-Text-Workshop_Northwestern_2016.
- “LibGen/Sci-Hub and the Stakes for Scholarly Publishing.” Hour-long presentation plus discussion in Veit Erlmann’s “Music and Intellectual Property” class, University of Texas at Austin. May 5, 2016.
- “PoemTalk: 100th Episode” panel discussion. Kelly Writers House, University of Pennsylvania, Philadelphia. February 2016.
<http://jacket2.org/podcasts/poemtalk-retrospective-poemtalk-100>.
- “Cypherfunk: Opacity’s Apotheoses.” Poetry & Poetics series, University of Pennsylvania Department of English, Philadelphia. April 17, 2013.
- “Analects on Cutting Tape: Recording in the Field and Hiding Your Mistakes.” BLNKT talk series, Philadelphia. September 13, 2012.

Poetry & Art

- Producer and host, “Into the Field” podcast. *Jacket2*. April 2011–present.
<http://jacket2.org/podcasts/into-the-field>.
- Operator, Scrapefeed.net. Fall 2016–present. <http://scrapefeed.net>.
- @twoemoji Twitter bot. December 2014–present. <http://twitter.com/twoemoji>.
- “Nothing Gold Can Stay / Erowid Rewrites.” *Aural Literature* anthology, edited by Andrew Murphy. Austin Public Library, Austin, Texas. October 2016.
- @ErowidHillary Twitter bot, with Angela Genusa. June–November 2016.
<https://twitter.com/erowidhillary>.

- Organizer and host, Principal Hand Presents reading series. L'Etage, Philadelphia. May 2011–July 2014.
- “The Selfish Genre.” *The Volta: Evening Will Come* Issue 41, guest edited by Tom Trudgeon and Caleb Beckwith. May 2014.
- *Puniverse*. Gauss PDF. January 2014. <http://www.gauss-pdf.com/post/77275766909/gpdf100gpdf005-stephen-mclaughlin-puniverse/>.
- “A Few Dozen Copies of a Bland Pop Album That Will Soon Cease to Exist.” *The Unexpected Guest: Art, writing and thinking on hospitality*. Edited by Sally Tallant and Paul Domela with Kenneth Goldsmith for the Liverpool Biennial. ART/BOOKS, 2012.
- Excerpt from *Issue 1*. In *Against Expression: An Anthology of Conceptual Writing*. Edited by Craig Dworkin and Kenneth Goldsmith. Northwestern University Press, 2011.
- *Infinite Unexplored Domain of Poetic Values by Easter Halloween*. Principal Hand Editions, Philadelphia. 2011.
- “Major American Poets.” *EOAGH* No. 6: Peripheral Writing. Edited by Tan Lin. 2011.
- *The Enemies of Books* exhibit. Co-curator with Catherine Turcich-Kealey. Penn Rare Book and Manuscript Library, Philadelphia. June–September 2010.
- “Digital Swap Meet” in-person file sharing installation. Guest-taught Kenneth Goldsmith’s “Writing through Art and Culture: Transcribing the Wor(l)d” class and organized four-day museum event. Institute of Contemporary Art, Philadelphia. April 2010.
- *Blurb*. Edited by Matthew Abess, Patrick Lovelace, Stephen McLaughlin, and Daniel Scott Snelson. Edit Publications, 2010.
- *Issue 1*. Edited by Stephen McLaughlin and Jim Carpenter. Principal Hand Editions, Rotterdam. 2008. http://www.stephenmclaughlin.net/issue-1/Issue-1_Fall-2008.pdf.
- *Ubu in Second Life* video. Co-director and editor. Institute of Contemporary Art, Philadelphia. Exhibited May–August 2008.
- *Run for Your Life: The Complete Beatles in One Hour*. Broadcast in full on WFMU, Jersey City, New Jersey. September 26, 2007. <http://www.wfmu.org/playlists/shows/24697> | <http://blog.wfmu.org/freeform/2007/10/the-complete-be.html>.

Performances

- “Song of Exclusion.” National Poetry Month video reading series. Austin Public Library, Austin, Texas. April 2017.
- Aural Literature reading series. Austin Public Library, Terrazas Branch, Austin, Texas. October 26, 2016.
- An Afternoon with Angela Genusa & Stephen McLaughlin. Malvern Books, Austin, Texas. May 31, 2015.
- Rat Court Reading Series. KGB Bar, New York. August 5, 2014.
- Random Name Poetry Series. Penn Book Center, Philadelphia. August 2, 2014.
- Hiding Place Reading Series. Hiding Place book and record shop, Philadelphia. April 16, 2014.
- Poetry will be made by all! reading. LUMA Westbau, Zürich, Switzerland. March 23, 2014.

- Principal Hand Presents reading series. L'Etage, Philadelphia. February 27, 2014.
- Whenever We Feel Like It reading series. Kelly Writers House, University of Pennsylvania, Philadelphia. February 11, 2014.
- Transform The World! Poetry Must Be Made by All!. Museum of Modern Art, New York. April 20, 2013.
- "A Guided Tour of The On-Line Encyclopedia of Integer Sequences." Hiding Place Reading Series. Hiding Place book and record shop, Philadelphia. December 7, 2012.
- N. Apparati reading, 215 Festival. AUX Gallery, Philadelphia. November 4, 2012.
- Patrick Lovelace Presents. Brooklyn, New York. August 4, 2012.
- Principal Hand Presents reading series. L'Etage, Philadelphia. June 28, 2012.
- Rat Court Reading Series. Brooklyn, New York. March 24, 2012.
- Blanket reading series. Philadelphia. March 16, 2012.
- Post_flarf: #subject reading (via pre-recorded video). Perdu, Amsterdam. November 18, 2011.
- The St. Claire Issue V launch party. Extra Extra gallery, Philadelphia. October 22, 2011.
- *Against Expression* book launch. Museum of Modern Art, New York. June 16, 2011.
- Principal Hand Presents reading series. L'Etage, Philadelphia. June 14, 2011.
- Segue Series. Bowery Poetry Club, New York. May 21, 2011.
- Saint Felix Street reading. Brooklyn, New York. July 9, 2010.
- The Poetry Project at St. Mark's Church. St. Mark's Church in-the-Bowery, New York. May 29, 2009.
- Huron St. Farewell Reading, hosted by Danny Snelson and Phoebe Springstubb. Brooklyn. May 28, 2009.
- *Outside Voices* launch reading. New York. March 25, 2008.

Projects

- 3-week fellowship at LUMA Westbau, Zürich, Switzerland. Collaborated on a series of publishing projects for the exhibit *Poetry will be made by all!*. March 2014.