

Stephen Reid McLaughlin

The University of Texas at Austin School of Information

1511 Faro Drive, Apt. 65 | Austin, TX, 78741
+1 (609) 217-4540 | stephen.mclaughlin@utexas.edu
<http://stephenmclaughlin.net>

Fall 2017

Education

- English B.A. (2008), University of Pennsylvania, Philadelphia
- Information Studies Ph.D. (underway; 2014–present), University of Texas at Austin

Research Groups

- High-Performance Sound Technologies for Access and Scholarship (2012–present)
PI: Tanya Clement
Funded by the National Endowment for the Humanities (2012–16) and the Institute of Museum and Library Services (2016–17)
- Information Work Research Group (2014–2016)
Co-PIs: William Aspray, Diane Bailey, Lecia Barker, Tanya Clement
Funded by the Institute of Museum and Library Services

Publications

- Himmelstein, Romero, McLaughlin, Tzovaras, and Greene 2017. “Sci-Hub Provides Access to Nearly All Scholarly Literature” (preprint).
<https://peerj.com/preprints/3100v1/>
- Gardner, McLaughlin, and Asher 2017. “Shadow Libraries and You: Sci-Hub Usage and the Future of ILL.” *ACRL 2017 Proceedings*.
<http://eprints.rclis.org/30981/1/ShadowLibrariesandYou.pdf>
- Clement and McLaughlin 2016. “Measured Applause: Toward a Cultural Analysis of Audio Collections.” *CA: Cultural Analytics*.
<http://culturalanalytics.org/2016/05/measured-applause-toward-a-cultural-analysis-of-audio-collections/>

Conference Presentations

- *Forthcoming*: “The Invisible Poetry Library.” Modern Language Association Annual Convention, New York City. January 2018.
- “Online Shadow Libraries and the Future of Humanities Scholarship.” Digital Humanities 2017, Montreal, Canada. August 10, 2017.
- “High-Performance Sound Technologies for Access and Scholarship.” SpokenWeb Literary Audio Symposium, Concordia University, Montreal, Canada. December 3, 2016.

- “ARLO (Adaptive Recognition with Layered Optimization): a Prototype for High Performance Analysis of Sound Collections in the Humanities” (presented by Tanya Clement). Clement, T., McLaughlin, S., Tchong, D., Auvil, L., Borries, T. In *Digital Humanities 2016: Conference Abstracts*. Jagiellonian University & Pedagogical University, Kraków, pp. 158-161.
<http://dh2016.adho.org/abstracts/128>
- “Applause in the Archive: Gauging Audience Response in Recorded Poetry.” Modern Language Association Annual Convention, Austin, Texas. January 7, 2016.
- “Working with In-Copyright Materials for Digital Humanities Research: Legal, Ethical, and Practical Issues.” Texas Digital Humanities Conference, University of Texas at Arlington. April 9, 2015.
- “Sound in Space: Tools for Regression-Based Audio Analysis.” High Performance Sound Technologies for Access and Scholarship Meeting, University of Texas at Austin. May 27, 2014.

Workshops

- *Forthcoming*: “Thinking Through Decentralized Media Repositories.” UbuWeb in Athens, Athens, Greece. March 2018.
- “Audio Analysis for Spoken Text Collections.” Shaping Humanities Data, hosted by the Collections as Data project. Digital Humanities 2017 preconference event, Montreal, Canada. August 7, 2017.
- “Humanities Research with Sound: Introduction to Audio Machine Learning.” Humanities Intensive Learning and Teaching, University of Texas at Austin. June 5–8, 2017. <http://www.dhtraining.org/hilt2017/course/sound-studies/>
- “DataRescue Harvester Introduction.” DataRescue Austin onboarding events, University of Texas at Austin. March 3 and April 26, 2017.
- “Audio Analysis for Poetry, Oratory, and Radio Collections” (presented by Tanya Clement). Institute for Digital Arts & Humanities Annual Workshop, Indiana University at Bloomington. March 24, 2017.
<https://github.com/hipstas/audio-ml-introduction/>
- Python Data Workshop for UT Austin ASIST/AWIT student organization. September 27, 2016. https://github.com/stevemclaugh/Python-Data-Workshop_ASIST-AWIT_Sept-2016.
- “Basic Text Analysis with Python.” Alice Kaplan Institute for the Humanities, Northwestern University. September 7, 2016.
https://github.com/stevemclaugh/Python-Text-Workshop_Northwestern_2016/

Invited Talks

- “Scraping Together: Cultural Data and Their Publics.” Alice Kaplan Institute for the Humanities, Northwestern University. September 7, 2016.
- “PoemTalk: 100th Episode” panel discussion. Kelly Writers House, University of Pennsylvania, Philadelphia. February 2016.
<http://jacket2.org/podcasts/poemtalk-retrospective-poemtalk-100/>
- “Cypherfunk: Opacity’s Apotheoses.” Poetry & Poetics series, University of Pennsylvania Department of English, Philadelphia. April 17, 2013.
- “Analects on Cutting Tape: Recording in the Field and Hiding Your Mistakes.” BLNKT talk series, Philadelphia. September 13, 2012.

Blog Posts

- Clement and McLaughlin 2017. “Introducing the HiPSTAS Audio Toolkit Workflow: Audio Labeling.” <https://blogs.ischool.utexas.edu/hipstas/>
- Clement and McLaughlin 2015. “Visualizing Applause in the PennSound Archive.” “Clipping” commentary series, *Jacket2*. <http://jacket2.org/commentary/clement-mclaughlin-pennsound-applause/>

Software

- Audio Labeler, a GUI-based application for efficiently generating audio training data. <https://github.com/hipstas/audio-labeler/>
- Audio Tagging Toolkit, a Python package for managing time-based labels and audio data. <https://github.com/hipstas/audio-tagging-toolkit/>
- SIDA (Speaker Identification for Archives), a pipeline template for training audio classifiers. <https://github.com/hipstas/sida/>
- Audio ML Lab, a portable environment for audio research using Docker. <https://github.com/hipstas/audio-ml-lab/>

Selected Poetry/Art

- Organizer and host, Principal Hand Presents reading series. L’Etage, Philadelphia. May 2011–July 2014.
- *Puniverse*. Gauss PDF. January 2014. <http://www.gauss-pdf.com/post/77275766909/gpdf100gpdf005-stephen-mclaughlin-puniverse/>
- “A Few Dozen Copies of a Bland Pop Album That Will Soon Cease to Exist.” *The Unexpected Guest: Art, writing and thinking on hospitality*. Edited by Sally Tallant and Paul Domela with Kenneth Goldsmith for the Liverpool Biennial. ART/BOOKS, 2012.
- Excerpt from *Issue 1*. In *Against Expression: An Anthology of Conceptual Writing*. Edited by Craig Dworkin and Kenneth Goldsmith. Northwestern University Press, 2011.
- *The Enemies of Books* exhibit. Co-curator with Catherine Turcich-Kealey. Penn Rare Book and Manuscript Library, Philadelphia. June–September 2010.
- *Issue 1*. Edited by Stephen McLaughlin and Jim Carpenter. Principal Hand Editions, Rotterdam. 2008. http://www.stephenmclaughlin.net/issue-1/Issue-1_Fall-2008.pdf
- *Run for Your Life: The Complete Beatles in One Hour*. Broadcast in full on WFMU, Jersey City, New Jersey. September 26, 2007. <http://blog.wfmu.org/freeform/2007/10/the-complete-be.html>

Selected Performances

- “Song of Exclusion.” National Poetry Month video reading series. Austin Public Library, Austin, Texas. April 2017.
- Aural Literature reading series. Austin Public Library, Terrazas Branch, Austin, Texas. October 26, 2016.
- An Afternoon with Angela Genusa & Stephen McLaughlin. Malvern Books, Austin, Texas. May 31, 2015.
- Poetry will be made by all! reading. LUMA Westbau, Zürich, Switzerland. March 23, 2014.

- Whenever We Feel Like It reading series. Kelly Writers House, University of Pennsylvania, Philadelphia. February 11, 2014.
- Transform The World! Poetry Must Be Made by All!. Museum of Modern Art, New York. April 20, 2013.
- *Against Expression* book launch. Museum of Modern Art, New York. June 16, 2011.
- Segue Series. Bowery Poetry Club, New York. May 21, 2011.
- The Poetry Project at St. Mark's Church. St. Mark's Church in-the-Bowery, New York. May 29, 2009.